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Registration online required  
[www.unibocconi.it/eventi](http://www.unibocconi.it/eventi)

3<sup>rd</sup> LAPSI 2.0 Workshop  
**Exploitation of Cultural  
Content: Open Data  
Strategies**

10 October 2014  
Università Bocconi – Milano  
Room 42 via Sarfatti 25

Organized by



Università Commerciale  
Luigi Bocconi

ASK  
Art, Science and  
Knowledge

In collaboration with

**LAPSI**

The European Thematic Network on Legal Aspects of Public Sector Information

**ePSI platform**

LAPSI The European Thematic Network on Legal Aspects of Public Sector Information is coordinated by the NEXA Center for Internet & Society.

<b>8:30am</b>	<b>Registration Coffee</b>	<b>Technical Aspects of Cultural Content Exploitation</b> <b>Simon Whitehouse</b> SharePSI
<b>9:00am</b>	<b>Welcome Address</b> <b>Maria Lillà Montagnani</b> Director , ASK Università Bocconi and LAPSI 2.0	<b>PSI re-use: benefits across the public sector</b> <b>Makx Dekkers</b> ePSI platform
<b>9:30am</b>	Plenary Session <b>The opening process of cultural data</b> Chair <b>Prodromos Tsiavos</b> LAPSI 2.0  <b>The Overall Framework of the Cultural Content Exploitation</b> <b>Cristiana Sappa</b> ICRI, LAPSI 2.0  <b>Open Culture Data Initiative</b> <b>Nikki Timmermans</b> Kennisland  <b>Will implementation of the Re-use Directive help cultural heritage institutions share their resources?</b> <b>Katarzyna Rybicka</b> Centrum Cyfrowe, Poland  <b>The Changing Face of Exclusive Rights on Digital Cultural Content after the 2013 PSI Directive</b> <b>Aura Bertoni</b> University Bocconi, LAPSI 2.0	<b>12:40pm</b> <b>Lunch</b>  <b>2:15pm</b> Parallel sessions <b>Cultural Content: Free or Payant?</b>  <b>Room 41</b> <b>What is the Public Domain and how it favours the Cultural Content Exploitation?</b> Chair <b>Freyja van den Boom</b> ICRI, LAPSI 2.0  <b>Room 42</b> <b>Which charges should be applied to the re-usable cultural content?</b> Chair <b>Federico Morando</b> Nexa, LAPSI 2.0
<b>10:50am</b>	<b>Coffee Break</b>  Plenary Session <b>The economics of cultural data</b> Chair <b>Mariateresa Maggolino</b> Università Bocconi  <b>Some Economics of Cultural PSI: the Macro Perspective</b> <b>Federico Morando</b> Nexa, LAPSI 2.0  <b>Some Economics of Cultural PSI: the Micro Perspective</b> <b>Massimiliano Nuccio</b> Università Bocconi	<b>3:30pm</b> Parallel sessions <b>Suitable Ecosystem of Cultural Content Exploitation</b>  <b>Room: 41</b> <b>How to create an ecosystem for cultural content re-use purposes?</b> Chair <b>Nikki Timmermans</b> Kennisland  <b>Room: 42</b> <b>Which licenses favour cultural content re-use?</b> Chair <b>Prodromos Tsiavos</b> LAPSI 2.0  <b>5:15pm</b> <b>Plenary Round Table</b>